

Snare Drum Etüde

The etude is written in 2/4 time and consists of five staves of rhythmic exercises. Each staff contains musical notation with dynamic markings (p, f, qstr., 5str.) and stick patterns (R, L) written below the notes. The exercises include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped in beams. The notation is handwritten and includes first and second endings for some sections.

Staff 1: $\frac{2}{4}$ time signature. Exercises include patterns like R R L L, R L R R L L L L, R R L L, and R L R L R R L. Dynamics include p and f.

Staff 2: Exercises include R L R R L L, R L R L R R, R L R L R L L, R L R, and R R. Dynamics include p and qstr. (quarter rest).

Staff 3: Exercises include R L R L R L R R, L L R R L L L, R L R L R R L R, and L R L L R L R R. Dynamics include f.

Staff 4: Exercises include L R R L L R L, R L R R L L L, R L L R, R R L L, R L L, and R L L L. Dynamics include f and 5str. (5th string).

Staff 5: Exercises include R R and R. Dynamics include qstr. (quarter rest).